

EXECUTORS' UNRESTRICTED PUBLIC SALE
ON THE PREMISES

556.

THE
FURNISHINGS AND EMBELLISHMENTS
CONTAINED IN THE RESIDENCE
OF THE LATE
MRS. GEORGIANA R. RUTTER
No. 814 FIFTH AVENUE

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK

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ON FREE VIEW
ON THE PREMISES, No. 814 FIFTH AVENUE
MONDAY, JANUARY 11TH, 1915
FROM 9.30 A.M. UNTIL 4 P.M.
ADMISSION BY CARD
WHICH MAY BE HAD FREE OF THE MANAGERS

THE
FURNISHINGS AND OTHER PROPERTY
CONTAINED IN THE RESIDENCE OF
THE LATE
MRS. GEORGIANA R. RUTTER

UNRESTRICTED PUBLIC SALE
ON THE PREMISES, No. 814 FIFTH AVENUE
TUESDAY AND WEDNESDAY MORNINGS
JANUARY 12TH AND 13TH
BEGINNING AT 11 O'CLOCK
ALSO
AT THE AMERICAN ART GALLERIES
WEDNESDAY EVENING, JANUARY 13TH
AT 8 O'CLOCK
WHERE AND WHEN THE PAINTINGS WILL BE SOLD



CATALOGUE
OF
THE FURNISHINGS AND
EMBELLISHMENTS

CONTAINED IN THE RESIDENCE
OF THE LATE
MRS. GEORGIANA R. RUTTER

No. 814 FIFTH AVENUE
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

BY ORDER OF THE EXECUTORS

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, ASSISTED BY MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within two days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the executors, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,
Managers.

FIRST DAY'S SALE

TUESDAY, JANUARY 12, 1915

AT THE RUTTER RESIDENCE

No. 814 FIFTH AVENUE

BEGINNING AT 11 O'CLOCK A.M. IN THE

BACK HALL ROOM—THIRD FLOOR

AND CONTINUING FROM ROOM TO ROOM IN THE ORDER
OF CATALOGUE

1—BEDROOM SUITE

Walnut. Comprises double bedstead, dressing bureau and washstand.

2—MAHOGANY BUREAU

Colonial. (Repaired.)

3—TEN WALNUT CHAIRS

Eight side and two arm. Upholstered in cut and uncut plush.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

4—INDIA RUG

Prayer-rug design. In pink, light blue and shades of yellow.

Length, 12 feet 3 inches; width, 7 feet 10 inches.

BACK BEDROOM—THIRD FLOOR

5—DOUBLE BEDSTEAD

Walnut, with elaborate inlays, moldings and carving.

Length, 6 feet 6 inches.

6—WALNUT CABINET

Shaped, with inlays of burl walnut and a bronze plaque on the door.

Height, 3 feet 10 inches; width, 4 feet 5 inches.

7—TWO SIDE AND TWO ARM CHAIRS

Rosewood and parquetry, the tops of the backs set with brass medallions. Upholstered in blue satin damask.

8—BUREAU AND WASHSTAND

Walnut and rosewood veneer.

9—ROSEWOOD NIGHT STAND

Marble top.

10—TWO ANATOLIAN MATS

Reddish purple ground. One with floral medallions, the other with geometrical patterns.

Length, 2 feet 6 inches; width, 1 foot 6 inches.

11—KAZAK RUG

Reddish pink field, with a dark blue central panel, and designs in brown, white and blue. Narrow fret border.

Length, 7 feet 5 inches; width, 3 feet 7 inches.

12—DAGHESTAN RUG

Ivory-white ground with conventional floral decoration in blue, light brown, green and purple. Four narrow borders to correspond.

Length, 5 feet 7 inches; width, 3 feet 6 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

13—HAMADAN MAT

Pale brown and white field with central medallion and corner ornaments in red, green, blue and pink. One wide and two narrow borders.

Length, 4 feet; width, 3 feet

14—INDIA RUG

Gray central panel with white corner ornaments. Wide border of salmon pink and narrow ones of green, white and brown.

Length, 14 feet 10 inches; width, 11 feet.

15—TWO PAIRS OF WINDOW CURTAINS

Velours, with floral patterns in brown and pink on a pink ground.

Length, 12 feet 6 inches; width, 4 feet.

16—PAIR OF WINDOW CURTAINS

Old-gold velours.

Length, 12 feet; width, 3 feet 9 inches.

17—TWO PAIRS OF WINDOW CURTAINS

Yellow brocatelle, with a meander floral and leaf pattern in white.

Length, 12 feet; width, 4 feet.

18—TWO PAIRS OF WINDOW CURTAINS

Old-gold ground, with a meander pattern of flowering vines and birds in brown, red, green and blue. Have plush panel at top.

Length, 12 feet; width, 4 feet 2 inches.

19—TURKISH EMBROIDERY

For doorway.

FRONT ROOM—THIRD FLOOR

20—DOUBLE BEDSTEAD WITH CANOPY

Walnut, with burl walnut panels and gilding. Has curled hair mattress and box spring.

Length, 6 feet 8 inches.

21—WALNUT WARDROBE

With mirror door. To match the preceding.

Height, 8 feet 5 inches; width, 3 feet 9 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

22—WALNUT DRESSING BUREAU

With mirror and white marble top. Fitted with one large and six small drawers. To match the preceding.

Height, 8 feet 7 inches; width, 4 feet 9 inches.

23—WALNUT NIGHT STAND

To match the preceding.

24—LARGE SOFA

Rosewood frame, with a band of parquetry bordered by narrow gilt lines. Covered with old-gold plush.

25—TWO ROSEWOOD ARMCHAIRS

To match the preceding.

26—TWO ROSEWOOD SIDE CHAIRS

To match the preceding.

27—SHAVING STAND

Walnut, with swing mirror, tiled top and X supports.

28—PIER MIRROR AND STAND

The frames of enameled and gilded wood.

Height, with stand, 11 feet 3 inches; width, 3 feet 2 inches.

29—MANTEL MIRROR

Elaborate gilt frame.

Height, 7 feet 10 inches; width, 6 feet 4 inches.

30—BRUSSELS CARPET

Gray ground, with netted leaf pattern in red, green and brown.

About 40 yards.

FRONT HALL ROOM—THIRD FLOOR

31—MAHOGANY SIDE CHAIR

Empire style. Applied ornamentation of leaves and a wreath in ormolu.

NOTICE—*A Cash Deposit will be required of All Purchasers*

32—SINGLE BEDSTEAD

Walnut with burl panels. Has curled hair mattress and box spring.

Length, 6 feet 3 inches.

33—WALNUT DRESSING BUREAU

With mirror and white marble top. To match the preceding.

Height, 6 feet 8 inches; width, 3 feet 9 inches.

34—NIGHT STAND

Walnut. White marble top. To match the preceding.

35—BRUSSELS CARPET

About 15 yards.

BACK ROOM—SECOND FLOOR

36—WORK BASKET

With cover and undershelf.

37—CIRCULAR MIRROR

The frame of elaborately carved and gilded wood of scroll designs, and surmounted by an eagle with spreading wings.

Height, 50 inches; width, 34 inches.

38—EBONIZED PEDESTAL

With turned and fluted pillar triangular supports and shaped base. Mounts of brass.

Height, 44 inches.

39—MAHOGANY ARMCHAIR

With rolled arms and square back. Covered with silk tapestry.

40—TIP TOP TABLE

Mahogany. Circular, with pillar support and four low legs.

41—PORTFOLIO

Walnut frame.

Height, 41½ inches; width, 31½ inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

42—DRAWING-ROOM SUITE

Mahogany. Inlaid with fine lines of satinwood. Various coverings. Comprises a large sofa, four armchairs and six side chairs.

43—DRESSING BUREAU

Walnut, with swinging beveled plate mirror and marble top. Five drawers.

Height, 7 feet 5 inches; width, 4 feet 8 inches.

44—MAHOGANY CHEVAL GLASS

Empire style. With triangular top, turned pillar supports and curved legs. Brass mounts.

Height, 6 feet; width, 2 feet 9 inches.

45—UPHOLSTERED COUCH

Covered with modern woven tapestry.

46—ROSEWOOD CABINET

With cupboard base, having two drawers and a white marble top. The upper portion has two glass doors and is fitted with shelves.

Height, 9 feet; width, 4 feet 8 inches.

47—DRESSING MIRROR

The frame covered with blue plush and ornamented with porcelain scrolls, and figures, candle brackets and other decoration in gilt metal.

Height, 6 feet 2 inches; width, 3 feet.

48—DRESSING MIRROR, TABLE AND SEAT

With canopy. Covered with blue plush. Brass mounts.

49—DESK

Plush and porcelain covering. Drop front, the interior fitted with drawers.

Height, 5 feet 2 inches; width, 2 feet 5 inches.

50—ANATOLIAN PRAYER RUG

Red center with blue and pink prayer niche. Pink, blue and yellow borders.

Length, 5 feet 3 inches; width, 3 feet 4 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

51—FERAGHAN RUG

Deep blue central panel with red medallion and figures, animals, palmettes and other designs in red, blue and yellow. Wide and narrow borders.

Length, 6 feet; width, 4 feet 2 inches.

52—INDIA RUG

Green field with a central medallion and border of pale blue, with conventional floral designs in various colors, pink and red predominating.

Length, 14 feet; width, 10 feet 6 inches.

TELEPHONE ROOM—SECOND FLOOR

53—FOLDING BEDSTEAD

Walnut.

54—NIGHT STAND

Walnut, with marble top.

Height, 31½ inches; diameter, 18 inches.

55—CORNER CHAIR

Mahogany, with fan-shaped back and open arms. The seat and back covered with red satin.

56—KAZAK RUG

Blue, red and white center, with designs, red, dark blue and yellow. Double T and other borders in colors to correspond.

Length, 7 feet 2 inches; width, 3 feet 10 inches.

57—SIDE CHAIR

Colonial. Two carved slats. (Repaired.)

MIDDLE ROOM—SECOND FLOOR

58—FOOTSTOOL

Carved wood frame.

59—GILT WOOD SEAT

With curved arms.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

60—OTTOMAN

With spindle legs and braces. Has an extra tapestry cover.

61—WORK TABLE

Mahogany. With five drawers, fluted pillar support and four scroll legs.

Height, 28 inches; diameter, 17½ inches.

62—WALNUT CENTER TABLE

With marble top and rounded ends and X underbrace.

Height, 30 inches; length, 46 inches.

63—ROSEWOOD SUITE

Carved and touched with gilt. The chairs each have a small painted portrait medallion at the top of the back. Comprises two settees, large armchair and four small armchairs. Various coverings.

64—WALNUT DRESSING BUREAU

With large mirror and marble top. Three drawers.

Height, 8 feet 3 inches; width, 4 feet 3 inches.

65—WALNUT WARDROBE

With mirror door. To match the preceding.

Height, 9 feet 6 inches; width, 3 feet 8 inches; depth, 1 foot 11 inches.

66—DOUBLE BRASS BEDSTEAD

With canopy and pale blue silk hangings. Curled hair mattress and box spring.

Length, 6 feet 6 inches.

67—PIER MIRROR

The frame and low table coated with white enamel and gilded.

Height, 11 feet 2 inches; width, 3 feet 2 inches.

68—AXMINSTER CARPET

Pale blue ground with detached floral bouquets.

About 45 yards.

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ALCOVE AND LIBRARY—SECOND FLOOR

69—TWO COUCH CUSHIONS

Covered with red brocade; red satin backs.

70—TWO COUCH CUSHIONS

In striped red satin.

71—THREE COUCH CUSHIONS

Covered with blue satin.

72—PAIR OF ROSEWOOD PEDESTALS

Inlaid. Square bases and circular tops.

Height, 43½ inches.

73—EASY ARMCHAIR

Rosewood frame inlaid. Curved back and arms, upholstered in red brocatelle.

74—RECTANGULAR SEAT

Ebonized, with box top.

75—MAHOGANY TIP TOP TABLE

The circular top with inlaid designs of a vase of flowers, birds and scrolls. Fluted pillar and three scroll legs.

Height, 31 inches; diameter, 29 inches.

76—UPHOLSTERED COUCH

With short roll arms, and covered with pink brocatelle.

77—MAHOGANY SIDE CHAIR

Pierced, shell and tassel back.

78—THREE MAHOGANY SIDE CHAIRS

Chippendale style. The backs carved with shell and leaf designs.

79—MAHOGANY ARM AND SIDE CHAIR

Chippendale style. Pierced and carved back; cabriole legs.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

80—MAHOGANY ARMCHAIR

Chippendale style. With curved arms and cabriole legs.

81—COLONIAL SOFA

Mahogany. The frame elaborately carved with leaves and cornucopias of fruit. The central back panel is rectangular and has scroll sides. The ends curved and rolled. Paw feet upholstered in red silk damask.

Length, 7 feet.

82—CENTER TABLE

French Louis Quinze style. Marquetry and parquetry. With shaped top and cabriole legs. Brass edge and mounts.

Height, 31 inches; length, 45 inches.

83—FIRE SCREEN

Mahogany frame. With an oval panel, one side of which has a painting of two cockatoos and roses.

Height, 54 inches; width, 37 inches.

84—ELABORATE WALNUT CABINET

With three compartments, glass doors and ends. Turned pilasters and carved legs. The top surmounted by a carving of a bust and scrolls.

Height, 7 feet 3 inches; width, 4 feet 7 inches.

85—TWO PAIRS OF WINDOW CURTAINS

Red cut and uncut plush. Fleur-de-lis and floral patterns.

Height, 10 feet; width, 4 feet.

86—TWO WINDOW AND TWO DOOR CURTAINS

Red brocatelle. Fruit and flower patterns.

Window curtains: Length, 11 feet; width, 4 feet.

Door curtains: Length, 9 feet; width, 4 feet.

87—BERLIN RUG

Black ground with trefoil and other floral patterns and a red central medallion. A wide scroll border on a red ground and nine narrow bands and borders.

Length, 18 feet; width, 12 feet.

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88—MAHOGANY WRITING TABLE

With leaf carvings, cabriole legs and ball and claw feet.

Height, 30 inches; length, 51 inches.

89—DESK SET

Covered with brocade. Comprises paper rack, pen tray, pad and telephone book cover.

90—MAHOGANY BLOCK FRONT DESK

With slant top and brass rail, and carved rope edges.

Height, 45 inches; width, 33 inches.

91—SAFE

Marble top.

Height, 43 inches; width, 36 inches; depth, 24½ inches.

92—SAMARKAND RUG

Pale yellow ground, with a diaper pattern in pale heliotrope. Three wide and narrow borders to correspond.

Length, 7 feet 2 inches; width, 5 feet.

93—SAMARKAND MAT

Pale yellow, with central medallion, scattered figures and two narrow borders of brown.

Length, 4 feet; width, 2 feet 6 inches.

94—CHINESE RUG

White central panel with conventional floral medallions in red and blue. With a border of fret in white and blue.

Length, 4 feet 3 inches; width, 2 feet 10 inches.

95—ANATOLIAN MAT

Bright red field with a central medallion in shades of pale blue, brown and bordered by a blue and a white band. Narrow border and white ends in brown, red and blue.

Length, 3 feet 3 inches; width, 1 foot 9 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

96—KURDISTAN LONG RUG

Dark blue central panel, with tree of life medallions in white, pale blue and red. One wide and two narrow borders in white and red, with floral and other designs in red, blue and black.

Length, 13 feet 10 inches; width, 3 feet 2 inches.

DRAWING ROOM

97—TWO WALL BRACKETS

Florentine. Carved and gilded wood. Shaped top.

Height, 19 inches.

98—TWO COUCH CUSHIONS

One old gold, the other pale blue satin, richly embroidered with gold threads and colored silks.

99—TWO COUCH CUSHIONS

Japanese embroidery of birds and flowers; one pale blue satin, the other apricot, with a pink back.

100—PAIR OF HEXAGONAL PEDESTALS

Carved and gilded wood, the column covered with brocade.

Height, 40 inches.

101—BERGÈRE

Carved and gilt frame. Upholstered in blue silk damask.

102—CARVED AND GILT RECEPTION CHAIR

In Louis Quinze style. The back elaborately carved in rocaille, and floral ornaments. Seat in olive green brocade.

103—TWO GILT WOOD RECEPTION CHAIRS

Carved and gilt frames. One with the seat and back covered with a flowered brocade and the other with blue satin damask.

104—TWO GILT WOOD RECEPTION CHAIRS

One, grooved frame; the other with arms and heart-shaped back. The seats in blue satin damask.

NOTICE—*A Cash Deposit will be required of All Purchasers*

105—TWO GILT RECEPTION CHAIRS

Turned and fluted legs and back spindles. The seats in French brocade.

106—TWO LOW-BACKED RECEPTION CHAIRS

The frames grooved, carved and gilded. The seats and backs covered with flowered brocade.

107—GEM CABINET

Heart-shaped, with beveled glass sides and top. Carved and gilded wood frame.

Height, 32½ inches; diameter, 19 inches.

108—TABLE FOR MINIATURES

Beveled glass sides and top, the frame carved and gilded.

Height, 29 inches; top, 18 inches square.

109—TABLE FOR MINIATURES

Oblong, with rounded ends. Glass sides and top. The frame carved and gilded.

Height, 29½ inches; length, 30 inches.

110—GILT WOOD SEAT

Carved frame in the style of Louis Quinze. Open arms and the seat covered with écru satin brocade.

111—GILT WOOD SIDE AND ARM CHAIR

Louis Seize style. The frames carved with acanthus and bay leaves, and the seats and shield backs covered with tapestry in the modern Aubusson style.

112—GILT WOOD OPEN ARM SETTEE

Louis Seize style. The frame carved with acanthus and bay leaves. Upholstered with pale blue figured silk.

113—GILT WOOD SETTEE

Louis Quinze style. The frame grooved and shaped. Upholstered with blue satin damask, which has a conventional fleur-de-lis in white.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

114—CARVED AND GILT WOOD SOFA

Louis Quinze style. The frame grooved and carved with shells, flowers and scrolls. Back and seat covered with old French brocade.

115—RECEPTION SOFA AND TWO SIDE CHAIRS

Louis Quinze style. The frames gilded, grooved and carved with acanthus leaves and shells. Upholstered with French silk brocade.

116—RECEPTION SOFA

Elaborately carved and gilded frame, with two-chair back and closed base. Upholstered in yellow satin damask.

117—RECEPTION SOFA

Matches the preceding.

118—HARP

Carved and gilt wood frame.

Height, 64 inches.

119—CARVED AND GILT WOOD CABINET

The top has two glass doors and ends and is fitted with a glass shelf. Below is a drawer and under shelf. Turned and fluted legs.

Height, 50 inches; length, 32 inches.

120—CARVED AND GILT WOOD CABINET

Louis Seize style. The frame shaped and decorated with leaves and garlands. Pierced top rail and a curved glass door and ends. The interior fitted with a mirror back and two glass shelves.

Height, 62 inches; length, 41 inches.

121—CARVED AND GILT WOOD CABINET

Louis Seize style. Curved glass door and ends, mirror back and fitted with two glass shelves. Shaped beveled mirror top.

Height, 69 inches; length, 47 inches.

122—LARGE CARPET RUG

Cream-white ground with central and end ornaments, with conventional flowers and borders in red, blue and yellow.

Length, 39 feet; width, 15 feet.

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123—TWO PAIRS OF WINDOW CURTAINS

Blue satin, with lambrequins. Damask borders to correspond.

Length, 12 feet; width, 4 feet 6 inches.

124—PAIR OF BLUE SATIN PORTIÈRES

To match the preceding.

125—TWO PAIRS OF WINDOW CURTAINS

Japanese. Ecrú satin with flowering trees, bamboo, butterflies and birds in gold and colored silks.

Length, 11 feet 3 inches; width, 4 feet 2 inches.

126—KURDISTAN RUG

White center. Red and blue borders, with floral ornaments.

Length, 6 feet; width, 2 feet 11 inches.

127—ANATOLIAN RUG

Ivory-white center, with conventional floral medallions in red, blue, green and pink. One wide and five narrow borders to correspond.

Length, 8 feet 2 inches; width, 6 feet 10 inches.

128—FERAGHAN RUG

Yellow center, with blue medallion, which has an all-over floral pattern. Corner ornaments; a series of borders in red and blue.

Length, 9 feet 8 inches; width, 5 feet.

129—KAZAK RUG

Red center, with seven ornaments in red, white, blue and brown. One wide border with blue ground, and two narrow ones, one yellow, the other white.

Length, 9 feet 3 inches; width, 3 feet 4 inches.

130—KURDISTAN RUG

Red center with central medallion, palmette, and at either end spearhead figures, with white ground and floral designs. Corner ornaments to correspond. Wide and narrow borders to harmonize.

Length, 11 feet; width, 5 feet.

131—THREE CARPET RUGS

Various colors and sizes.

NOTICE—*A Cash Deposit will be required of All Purchasers*

MUSIC ROOM

132—FOUR COUCH CUSHIONS

Two with painted decoration of pastorals; one figured moiré, fringed, and one blue satin.

133—TWO ANATOLIAN MATS

One in red, with medallions and corner ornaments in blue and green. The other magenta ground, with designs in yellow, blue, green and white.

Lengths, 2 feet 3 inches; widths, 1 foot 6 inches.

134—CARVED AND GILT WOOD SIDE CHAIR

The curved back and square seat upholstered in figured satin damask.

135—MAHOGANY ARMCHAIR

Empire style. With square back, the closed arms terminating in swans' heads. Ormolu mounts.

136—MAHOGANY ARMCHAIR

Empire style. With curved back and arms, which terminate in gilded lion-heads. Applied ormolu mounts.

137—THREE SIDE CHAIRS

Sheraton style. Mahogany inlaid with satinwood.

138—SIDE CHAIR

Carved, turned and gilt wood frame; spindle back. Upholstered in satin damask.

139—FIVE CARVED AND GILT WOOD CHAIRS

Louis Quinze style. Two arm and three side chairs. Upholstered in yellow damask.

140—MAHOGANY PEDESTAL TABLE

Empire style. Circular top with four turned pillar supports and under shelf with mirror.

Height, 31 inches; diameter, 21 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

141—CARVED AND GILT WOOD CENTER TABLE

Turned and fluted frame with X underbrace. White marble top.

Height, 29 inches; length, 44 inches.

142—BABY GRAND PIANO

By Hazelton Brothers, New York. Ebonized case.

143—PIANO STOOL

Rosewood; tripod supports.

144—PIANO COVER

Yellow brocatelle.

145—ROSEWOOD CABINET

With an upper and two side cupboards and center recess. The latter padded with blue satin. Elaborately inlaid, gilded and painted.

Height, 7 feet 4 inches; width, 6 feet 9 inches; depth, 1 foot 9 inches.

146—PAIR ANDIRONS AND FENDER

The former vase-shaped, the latter with scroll ends and top rail.

147—PAIR OF WINDOW CURTAINS

Golden yellow brocatelle, with baskets of flowers and wheat ears in white.

Length, 12 feet; width, 7 feet 5 inches.

148—DAGHESTAN RUG

Yellow center, with diamond-shaped medallions in blue, brown, white and purple. Two wide and two narrow borders to correspond.

Length, 9 feet 2 inches; width, 4 feet 4 inches.

149—INDIA LARGE RUG

Pale yellow central field, with conventional floral ornamentation in red, blue and green. One wide and six narrow borders.

Length, 19 feet; width, 12 feet.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

DINING ROOM

150—MAHOGANY THREEFOLD SCREEN

Painted velvet panels.

Height, 74 inches.

151—MAHOGANY TEA TABLE

With shaped top and extra shelf above. Gilt metal mounts and rail.

152—TEAKWOOD PEDESTAL TABLE

The top set with a Chinese porcelain panel. Has under leaf.

Height, 33 inches; diameter, 16 inches.

153—MAHOGANY CELLARET

Colonial. Hexagonal, on four feet and lined with zinc.

Height, 28 inches; length, 20½ inches.

154—MAHOGANY SIDE TABLE

With three shelves and brass rail.

Height, 40½ inches; length, 41 inches.

155—MAHOGANY DINING TABLE

Square, with bulbous fluted legs and extra leaves.

Diameter closed, 5 feet.

156—TWELVE DINING CHAIRS

Two arm and ten side chairs. Mahogany. Sheraton style. Seats covered with brocade.

157—PAIR OF BRONZE ANDIRONS AND FENDER

Scroll, net and floral designs in relief. Cone terminals.

Height of andirons, 27½ inches.

Height of fender, 76 inches.

158—FIRE IRONS AND STAND

Steel shovel and tongs—gilt scroll handles.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

159—ANATOLIAN SMALL MAT

Diamond-shaped central medallion and borders and ornaments in pink, blue, brown and yellow.

Length, 2 feet 10 inches; width, 1 foot 5 inches.

160—TWO ANATOLIAN MATS

Reddish purple, brown, green and white.

Lengths, 2 feet 3 inches; widths, 1 foot 6 inches.

161—ANATOLIAN PRAYER RUG

Red and blue center, with bands, borders and ornaments in red, blue, green and white.

Length, 4 feet 6 inches; width, 3 feet 2 inches.

162—KURDISTAN PRAYER RUG

Blue center, with red prayer niche. A wide border in red and two narrow ones, one blue, the other white. Floral decoration to correspond.

Length, 7 feet; width, 3 feet 10 inches.

163—LARGE CARPET RUG

Axminster. Heavy pile. Blue ground with ornamentation and borders in browns, reds and yellows.

Length, 20 feet 9 inches; width, 11 feet 6 inches.

164—RED WILTON CARPET

(On halls and stairs.)

50 yards.

ENTRANCE HALL AND BILLIARD ROOM

165—UMBRELLA STAND

Walnut, with brass tray and arms.

Height, 37 inches.

166—TALL CLOCK

Westminster and Whittington chimes. Silvered numeral ring and applied brass spandrils and numerals. The case of mahogany elaborately inlaid with satinwood.

Height, 8 feet 7 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

First Day

167—KAZAK RUG

The center composed of five squares, red and blue grounds, with central medallions in similar colorings. Pink border with small squares to correspond.

Length, 10 feet 6 inches; width, 3 feet 1 inch.

168—KURDISTAN LONG RUG

Yellow ground, with all-over floral pattern in blue, red and brown. Four borders with "barber pole" and floral pattern.

Length, 11 feet 7 inches; width, 3 feet 9 inches.

169—TWO PAIRS OF DOOR CURTAINS

Old-gold brocatelle.

Length, 8 feet 4 inches; width, 4 feet.

170—HAT AND COAT RACK

Black walnut, with large mirror and one drawer.

Height, 9 feet; width, 3 feet 5 inches.

171—TWO ARMCHAIRS

Golden oak.

172—POOL TABLE

Golden oak. Counters, rack and cues.

NOTICE—*A Cash Deposit will be required of All Purchasers*

SECOND DAY'S SALE

WEDNESDAY, JANUARY 13, 1915

AT THE RUTTER RESIDENCE

No. 814 FIFTH AVENUE

BEGINNING AT 11 O'CLOCK A. M.

THE SALE BEING HELD IN THE DRAWING ROOM

TABLE AND OTHER GLASS

173—SIX CORDIAL AND SIX ALE GLASSES

Fan and diamond cutting.

174—NINETEEN TUMBLERS

Engraved decoration of flowering plants and butterflies.

175—TWELVE WATER GLASSES

Gilt ornamentation of flowers and scrolls.

176—ELEVEN WINE GLASSES

One tall foot. Diamond and star cutting.

177—TWELVE TUMBLERS AND NINE WINE GLASSES

Cut and engraved. The latter with initial "R." (Some chipped.)

178—TWENTY-THREE GLASSES

Star and hobnail cutting. Eleven clarets and twelve tumblers.

179—NINE WINE GLASSES

Plain bowls with gilt rim, the stems and quatrefoil bases enameled and gilded.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

180—SEVEN HOCK GLASSES

Three red and three green glass, with elaborate ornamentation in gilt, and one larger, with colored enamel and gilt ornamentation.

181—SIXTEEN HOCK GLASSES

Gilt leaf-scroll and floral decoration; bossed stems and spreading spiral foot. Eight have red bowls and eight are clear glass.

182—TWENTY-TWO SHERBET GLASSES

With loop-handle and engraved interlaced bands of wistaria and zigzag lines.

183—TEN CLARET AND FIFTEEN CHAMPAGNE BOWLS

The former green glass, with engraved ornamentation; the latter, with the initials T.R. in monogram.

184—ELEVEN GLASS FINGER BOWLS AND SAUCERS

Birds and conventional flowers in white enamel and gilding.

185—SET OF CRYSTAL TABLE GLASS

Engraved leaf garlands and ribbons. Comprises nine sherrys, twelve clarets, twelve champagnes, eleven goblets and twelve white wines with green bowls, two large bowls, decanter and twelve finger bowls.

186—TWENTY-THREE GLASS CHAMPAGNE BOWLS

On slender stems, engraved and cut.

187—ELEVEN GOBLETS

To match the preceding.

188—SET OF TABLE GLASS

Flat and ribbed cutting. Slender stems. Comprises six cordials, seventeen sherrys, twenty ports, ten clarets, ten clarets with red bowls, eighteen tall champagnes and two decanters.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

189—SET OF TABLE GLASS

Austrian. Amber glass with white enamel decoration of griffins, scrolls and a small monogrammed shield. Comprises two decanters, twenty-one cordials, twenty-one sherrys, twenty-three goblets on feet, twenty-one tall champagnes.

190—PAIR GLASS WHISKEY JUGS

Cut and gilt ornamentation of grasses and butterflies. Four feet and lion masks. The stoppers monogrammed.

191—PAIR OF CUT-GLASS CRUETS

Pitcher-shaped.

192—PAIR OF CUT-GLASS SCENT BOTTLES

Colonial cut. Globular bodies.

Height, 6 inches.

193—PAIR OF CUT-GLASS CARAFES

Hobnail pattern.

194—PAIR OF GLASS DECANTERS

Flattened bodies. Engraved: "Bonbon and Brandy. J. H. R."

195—PAIR DUTCH GLASS BOTTLES

With two handles, and chain ribbing. Enameled decoration in colors of windmills, boats, birds, flowers and fruit.

Height, 9½ inches.

196—PAIR OF GLASS PITCHER DECANTERS

Cut and engraved ornamentation of a steam engine and passenger car. "Corning, N. Y., Dec. 10th, 1877." (No stoppers.)

Height, 11½ inches.

197—PAIR CUT-GLASS DECANTERS

Ribbed, star and hobnail cutting.

Height, 13 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

198—PAIR OF CUT-GLASS DECANTERS

Antique Colonial cut. (Chipped.)

Height, 12 inches.

199—TWO GLASS DECANTERS

One old Colonial cut, the other cut and engraved. (One repaired.)

Respective heights: 13 and 11¼ inches.

200—GLASS DECANTER AND TWO GOBLETS

Engraved decoration of parrots and flowering plants.

201—TWO CUT-GLASS COMPOTIERS

Star and diamond cutting.

202—PAIR OF CRYSTAL GLASS COMPOTIERS

Quatrefoil shallow bowl and foot, on slender stems. Gilt ornamentation.

Height, 5 inches; diameter, 6 inches.

203—TWO CUT-GLASS COMPOTIERS

On tall stems. Deep diamond and star cutting.

Height, 10¼ inches.

204—CRYSTAL GLASS CLARET PITCHER

Raised gilt ornamentation.

205—TWO PAIRS OF GLASS CANDLESTICKS

Colonial design, with pendants.

Height, 12 inches.

206—PAIR OF CUT-GLASS BOTTLES

With deep fan and diamond cutting. Massive stoppers.

Height, 12 inches.

207—GLASS BOWL AND TWO-HANDLED CUP

The former with ruby bowl, with cameo cutting of ram's mask and leaves; the latter with floral decoration in colored enamels.

208—GLASS LOVING CUP AND TWO-HANDLED JAR

Crystal glass, cut and gilded, with cameo portrait medallions in white on a ruby background.

Heights, 9½ and 10½ inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

209—CRYSTAL GLASS FLOWER VASE

With three gilded loop handles and a decoration of gilt scrolls.
(Has slight crack.)

Height, 13 inches.

210—AUSTRIAN GLASS-COVERED PITCHER

Green, with an all-over decoration of gilt spirals and scattered flowers and leaves in colored enamels.

Height, 15½ inches.

211—PAIR OF GLASS FLOWER VASES

Globular bodies with tubular necks. Ornamentation in dull gilt.

Height, 16 inches.

212—GLASS FLOWER VASE

Trumpet-shaped, with broad fluted and bent lip and circular foot.
Decoration in gilt in the Empire style.

Height, 21½ inches.

213—TWO TABLE ORNAMENTS

Two shaped mirror bases, with holders and three small flower vases each.

214—FIVE PIECES OF CUT-GLASS

Two leaf-shaped dishes with handles, creamer, two-handled vase and large bowl on three feet.

215—TWO GLASS FLOWER VASES

Gilt ornamentation.

Heights, 10¼ and 15 inches.

216—GLASS FLOWER VASE AND PLATE

Cut and gilded ornamentation of lilies, leaves and buds.

Height of vase, 11 inches.

Diameter of plate, 13 inches.

217—BOHEMIAN GLASS FLOWER VASE

Enameled decoration of flowers in color.

Height, 11 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

218—CUT-GLASS BOWL

Deep star and fan cutting.

Diameter, 9 inches.

219—ICE-CREAM SET

Scallop-shell shape, with decoration in mat and bright gold. Comprising one large dish and eleven saucers.

220—GLASS LIQUOR SET

Decanter ornamented with leaf sprays and scrolls, the tray and twelve glasses with etched and gilded bands.

221—BERRY BOWL AND SAUCERS

Cut and gilded ornamentation of leaves and flowering plants.

222—MASSIVE CUT-GLASS PUNCH BOWL

Deep fan and diamond cutting.

Height, 7½ inches; diameter, 15 inches.

CUPS AND SAUCERS

223—CUP AND SAUCER

Lowestoft.

224—SIX AFTER-DINNER COFFEE CUPS AND SAUCERS

Coalport. Quatrefoil shape, the cups on four feet. Various glazes; gilt decorations and gold lined.

225—TEN CUPS AND SAUCERS

Various makes. The saucers have pierced cup-holders. Floral decoration.

226—TEN AFTER-DINNER COFFEE CUPS AND SAUCERS

Coalport. Quatrefoil shape, in various glazes and gilt decoration, gold lined.

NOTICE—*A Cash Deposit will be required of All Purchasers*

227—NINE CAULDON TEA CUPS AND SAUCERS

Two shapes. One with a plain band of green, and gilded leaf scrolls; the other with rose festoons, green leaf band and gilding.

228—ELEVEN CAULDON TEA CUPS AND SAUCERS

Leaf decoration with gilding, some in pink and yellow, some pale blue and pink and two red and yellow.

229—TWELVE DERBY AFTER-DINNER COFFEE CUPS AND SAUCERS

Four each of blue, pink and yellow glaze, with flowers in dull gilt.

230—TWELVE AUSTRIAN CUPS AND SAUCERS

Six quatrefoil shape, with pale blue bands, flowers and gilding. Six without handles. The saucers with a pierced cup-holder.

231—SIX COPELAND AFTER-DINNER COFFEE CUPS AND SAUCERS

Cream-white paste glazed light and dark blue.

232—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS

Royal Worcester, Vienna, Doulton, Limoges and others. Various shapes and decorations.

233—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS

Dresden, Royal Worcester, Copeland and others. Various sizes, shapes and decorations.

234—ELEVEN ROYAL WORCESTER BOUILLON COVERED CUPS AND SAUCERS

Floral decoration in pale brown. Some with blue, some with pink, and some with yellow bands.

235—TWELVE CAULDON BOUILLON CUPS AND SAUCERS

Flower, leaves and scrolls, and band of gilding.

236—TEN TEA CUPS AND SAUCERS

With paintings of various flowers, the base of the cups and saucer edges pierced and scalloped.

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Second Day

- 237—TWELVE EGGSHELL PORCELAIN COVERED BOUILLON CUPS
Tinted and with enamel painting of chrysanthemums and gilding.
(One lacks cover.)
- 238—TWELVE WEDGWOOD BOUILLON CUPS AND SAUCERS
Pink bands and gilt decoration.
- 239—TWELVE RAMAKINS WITH SAUCERS
Saw edges, decoration in blue.

PLATES

- 240—EIGHT MINIATURE PLATES
German. Painted portraits, on a watered gilt background.
- 241—TWELVE BREAD AND BUTTER PLATES
Six Austrian, with floral garlands; six Dresden, with pierced edges,
and pointed and gilded decoration of flowers.
- 242—ONE DOZEN BREAD AND BUTTER PLATES
Dresden, with pierced border and floral decoration.
- 243—TWELVE SAUCERS AND TEN SMALL PLATES
The former Doulton, with painted floral and other subjects in color.
The latter Royal Worcester, flecked with gilt and flowers and butterflyes in gilt, silver and colors.
- 244—SEVENTEEN OYSTER PLATES
Haviland's. Six of one style, and eleven of another.
Diameter, 8¼ inches.
- 245—TWELVE BREAKFAST PLATES
Ironstone. Blue border with flowers, medallions and scrolls in colors and gilding.
Diameter, 9 inches.

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Second Day

246—ELEVEN DINNER PLATES

Wedgwood. With paintings of flowers and bands of tulips.

Diameter, 10 inches.

247—SIX DESSERT PLATES

Limoges. Sèvres style, with yellow borders and decoration in gilt.

Diameter, 9 inches.

248—TEN FRUIT PLATES

Dresden style. Pierced borders and floral decoration.

Diameter, 8¾ inches.

249—THIRTEEN DINNER PLATES

Modern Staffordshire. Various subjects in blue, with flower and fruit borders.

Diameter, 9¾ inches.

250—ELEVEN DESSERT PLATES

Dresden. Floral decoration in light red. Scalloped edges.

Diameter, 9 inches.

251—FISH SET

Haviland's. Scalloped, with paintings of various fishes. Comprises twelve plates, sauce tureen and long platter.

252—THIRTEEN DINNER PLATES

Haviland's. Red border, with gilt scroll network and panels in white reserve, with paintings of flowers and birds. (Some chipped.)

Diameter, 9½ inches.

253—TWELVE DESSERT PLATES

Royal Worcester. Tinted and decorated with floral sprays. Pierced edges.

Diameter, 9½ inches.

254—NINE DESSERT PLATES

Dresden. Low relief ornamentation of grapes, vines and leaves, in white and gold on a king's blue background.

Diameter, 8½ inches.

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Second Day

255—TWELVE DESSERT PLATES

Clear white glaze, with a band of pink and medallions in white reserve with floral centers, and alternating with gilt figures.

Diameter, 9 inches.

256—TWELVE DESSERT PLATES

Dresden. The centers with paintings of pastoral subjects. Pierced, painted and gilded borders, and the rims scalloped.

Diameter, 10 inches.

257—EIGHTEEN GAME PLATES

Staffordshire. The centers have paintings of "American Game Birds," and the wide borders of turquoise blue a decoration of flowers and twigs in gilt and enamel. Scalloped edges.

Diameter, 9 inches.

258—TWELVE FISH PLATES

Dresden style. With paintings of fish, shells and grasses.

Diameter, 9½ inches.

259—TWELVE DESSERT PLATES

Doulton. With painted ornamentation of various flowers in natural colors and gilding. The edges scalloped and gilded. Four have slightly different borders.

Diameter, 9 inches.

260—TWELVE DESSERT PLATES

Dresden. With paintings of detached bouquets and sprays of flowers in natural colors.

Diameter, 9½ inches.

261—TWELVE DINNER PLATES

Minton's. Cream-white paste, with wide band of turquoise blue and a narrow one of white, with diamond-shaped figures in red with gilt ornamentation; narrow bands of gilding.

Diameter, 10 inches.

262—SIX DINNER PLATES

Minton's. Cream-white paste, with a wide border of pink and a wide and narrow band of dull and burnished gilt.

Diameter, 10 inches.

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Second Day

263—ELEVEN DESSERT PLATES

Doulton. Floral decoration in colors and gilding. With leaf scroll edge.

Diameter, 9 inches.

264—SIX SERVICE PLATES

Five Sèvres style, with paintings of various subjects, three of these with Cupids and the cypher of Louis Philippe. One Vienna, with a painting of a classic subject and a border of medallions.

Diameters, 9 to 9½ inches.

265—SIX SERVICE PLATES

Royal Crown Derby. With central paintings of flowers. The borders of each plate a different color, with floral medallions and leaves and flowers in raised dull gilt.

Diameter, 9¼ inches.

266—FOURTEEN FRUIT PLATES

Royal Worcester, in Minton style. With pierced borders and paintings of "The Youthful Lovers." Signed: A. Boullomine.

Diameter, 9 inches.

267—TEN SERVICE PLATES

Cauldon's. Clear white paste, with a wide border glazed pink and three medallions of deep blue with palmettes in white outlined with gilt. Scalloped edges and other ornamentation in dull gilt.

Diameter, 9½ inches.

268—TWELVE DESSERT PLATES

Sèvres style. With paintings of pastoral subjects, signed "Debin." Key and other borders of gilding. Scalloped edges.

Diameter, 9½ inches.

269—TWELVE DINNER PLATES

Sèvres. With paintings of pastoral subjects, signed A.M. King's blue border and scalloped and gilded edge.

Diameter, 10 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

270—SIX DINNER PLATES

Sèvres style. With paintings of figure and garden subjects.
Signed: Cagnet, M.

Diameter, 9¾ inches.

271—ELEVEN DESSERT PLATES

Dresden and Dresden style. Five with paintings of figures and landscapes in frames of gilt scrolls and detached floral bouquets. The balance have paintings of pastoral subjects and a relief and gilded border of grape leaves.

Diameters, 9 and 9½ inches.

MISCELLANEOUS TABLE CHINA

272—SILVER LUSTER SUGAR BOWL

(Lacks cover.)

273—EGG SET AND FRUIT BASKET

The former with top handle and four egg cups. The latter Austrian, splint basket shape with loop handles.

274—LIMOGES TEAPOT, CREAMER AND SUGAR BOWL

Floral decoration in panels on a pale green ground.

275—PART OF ROYAL WORCESTER TEA SET

All-over decoration of pink and white. Comprises fifteen coffee cups and saucers, thirteen tea plates and two cake plates.

276—PART OF MINTON TEA SET

Moss decoration in coral red. Comprises fifteen tea plates, five cups and saucers, two teapots, creamer, sugar bowl and milk pitcher. (The pitcher chipped.)

277—HAVILAND ICE-CREAM SET

Red borders, with fold-over corners and gilt decoration.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

278—TWO SÈVRES STYLE COMPOTIERS

On tall foot, with paintings of bright-plumaged birds and pink bands with gilt decoration.

Height, 4¾ inches; diameter, 9¼ inches.

279—TWO DRESDEN FRUIT DISHES AND A BONBON DISH

The former square, with pierced and scalloped edges and floral decoration, the latter with four loop handles.

Respective diameters, 9 and 11 inches.

280—TWO DRESDEN STYLE FRUIT BOWLS

Pierced sides with medallions, which have floral paintings.

Diameter, 8 inches.

281—NOVE FAIENCE FRUIT SET

Shaped rims, and painted decoration of various flowers in natural colors. Fifteen plates and a large platter.

282—AUSTRIAN SALAD BOWL

Square form, with floral paintings on the four sides.

Diameter, 13 inches.

283—SÈVRES STYLE FERN DISH

Oval, with paintings of pastoral subjects and gilt mounts.

Length, 15 inches; width, 11½ inches.

284—LARGE OPAQUE GLASS LAMP GLOBE

With paintings of torches and wreaths in the Empire style.

285—ROYAL WORCESTER PITCHER

Indented sides, with a decoration of fruit. Chocolate band, with powdered gilt about the top.

286—THREE PITCHERS

Two Saxe, and the third Sèvres style.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

287—TWO PLATTERS

One Sèvres style, with central painting of a pastoral subject and king's blue border. The other with central decoration of fruit and a pink border.

Diameters, 12½ inches and 14½ inches.

288—ODD LOT OF CUPS, SAUCERS AND PLATES

Various sizes and decorations.

289—PART OF A DINNER SET

Pale pink borders, with a narrow red band. The edges scalloped and gilded. Comprises thirty-eight dessert plates, twelve soup plates, ten egg cups and nine platters, various sizes.

MISCELLANEOUS CABINET AND OTHER DECORATIVE OBJECTS

290—SILVER GILT AND ENAMEL SPOON

Taper handle and jeweled bowl.

291—FOURTEEN SOUVENIR SPOONS AND A PAIR OF TONGS

Enamel, silver and other metals.

292—TWELVE SOUVENIR SPOONS

In various metals and enamel.

293—EIGHT SPOONS

Enamel and silver. (Some imperfect.)

294—TWO MINIATURE VASES AND A PITCHER

One of the former and the latter with pastoral subjects. The other Japanese, with iris decoration on a purple ground.

295—TWO ENAMELED BOXES

One a miniature grand piano, the other a drum-shaped box on four feet. Figure and landscape decoration.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

296—TWO ANTIQUE WATCHES

One by "Agerun & Fils, Genève," with enameled decoration of a maid, boy and goat. The other by Bordier, Genève, with enameled back.

297—TWO ANTIQUE WATCHES

One by Esquivillon & Dechoudens; the other by Coulin, Genève. Both have enameled backs.

298—TWO ANTIQUE WATCHES

One by Markham of London in repoussé silver case. The other by Terrot, Geneva, in gilt and enameled case.

299—MINIATURE CLOISONNÉ VASE AND PORCELAIN CUP

The former blue, with wistaria decoration. The latter Doulton, with a portrait of Queen Victoria and "Diamond Jubilee, 1897."

300—MINIATURE VASE

Enameled decoration of landscape and man in blue coat.

Height, 3 inches.

301—FIVE ORNAMENTS

Miniature settee and couch. Ivory carving of a Swiss chalet, and two miniature carvings in alabaster.

302—SIX PORCELAIN ORNAMENTS

Two boxes and two baskets, a bottle and a vase. Various shapes, decorations and makes.

303—GILT METAL JEWEL BOX

With relief ornamentation of leaves and ribbon bowknots. The cover contains a miniature painting of a young woman with a large hat.

Diameter, 6½ inches.

304—TWO IVORY STATUETTES

German. Male and female figures.

Height, 5½ inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

305—THREE ANTIQUE FANS

Pierced ivory blades and guards, gilded and silvered. Painted decoration of pastorals, cupids and flowers.

306—FOUR ANTIQUE FANS

Pierced and carved blades and guards. Painted decoration of pastorals and other subjects.

307—MINIATURE SEDAN CHAIR AND GOBLET

The former Dresden, covered with a green glaze and gilding; the latter Coalport, with two handles, jeweled ornamentation, and a small landscape medallion.

308—THREE PORCELAIN ORNAMENTS

Baby in a chair, a man with a guitar, and a chair. Various makes.

309—EGYPTIAN BEADS AND STATUETTE, AND PEARL SHELL

The latter carved and pierced. Subject: "The Last Supper."

310—PAIR OF CANDLESTICKS AND ALASKAN INDIAN TOTEM

The former of olive wood, the latter slate.

311—SIX GLASS ORNAMENTS

Pitchers and vases. Gilded, enameled and two with silver deposit.

312—SUGAR BOWL, CREAMER AND BASKET

The former Doulton, the latter Coalport. All have a decoration of silver deposit.

313—MINIATURE CABINET

Ebonized wood set with painted enamel panels. Pastoral subjects. Surmounted by clock enameled to correspond. Gilt mounts.

Height, 10 inches.

314—TWO PAINTED PLAQUES

Dresden style. Copies of antique paintings. Plush frames.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

315—VIENNA PITCHER VASE

Red glaze with bosses and gilding, and a painted portrait of a young woman after Aste.

Height, 6½ inches.

316—ENAMEL JAR AND OPALESCENT GLASS VASE

The former with portrait and floral decoration, the latter iris.

Respective heights, 6 and 7 inches.

317—MINIATURE PIANO AND CHAIR

Dresden style.

Height, 5¾ inches; width, 6 inches.

318—DRESDEN BOX

Circular. Royal blue glaze with gilt decoration. The cover painted with a classic subject.

Diameter, 7 inches; height, 3¾ inches.

319—ROYAL WORCESTER PITCHER

Floral decoration.

Height, 8 inches.

320—SIX FLOWER VASES

German. Light amber glass with ribbed base and figure decoration. (One imperfect.)

Height, 8 inches.

321—PAIR OF POTTERY NIGHT LAMPS

Olive-green glaze with blossom decoration in white enamel.

Height, 14 inches.

322—GLASS FLOWER VASE

With spiral ribbed body; metal mounts.

Height, 8 inches.

323—TWO VENETIAN GLASS VASES

One amber, boat-shaped, on a tall foot with a seahorse and swan in red and green. The other a dolphin in green.

Height, 8½ inches.

324—THREE PORCELAIN STATUETTES

German. Girl with mask, ballet dancer and child with a basket of fruit. Various sizes.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

325—FOUR PORCELAIN STATUETTES

German. Two, flower and fruit sellers; the others, Cupid and Psyche.

Height, 5¼ inches.

326—TWO DRESDEN STATUETTES

Two young women. One seated at a table, the other with parrot and cage.

Height, 6 inches.

327—THREE PORCELAIN STATUETTES

German. "Woman with Fan," "The Gallant" and "A Grand Dame."

Respective heights, 7 and 8½ inches.

328—THREE PORCELAIN STATUETTES

German. Young woman with butterfly, a man in a flowered suit and cocked hat, and a dancer with a German helmet, short skirt and dagger.

Heights, 7¾ and 9 inches.

329—DRESDEN PORCELAIN GROUP

Three figures beneath a tree. (Imperfect.)

Height, 11 inches.

330—TWO ROYAL WORCESTER VASES

One pitcher-shaped, the other with pierced handles. Floral decoration.

Heights, 7 and 7¾ inches.

331—ANTIQUE PORCELAIN VASE

Dresden style. Amphora shape, with scroll handles; landscape decoration.

Height, 9 inches.

332—DRESDEN VASE WITH COVER

Two handles and tripod base. Relief ornamentation of flower and leaf garlands, and on either side medallion paintings of figures on a harbor shore. The cover surmounted by a cupid. (Imperfect.)

Height, 11 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

333—JARDINIÈRE AND JAR

The former Royal Worcester, with gilding and floral decoration in blue; the latter ovoid, with panel decoration of flowering plants in red and blue.

Heights, 8 and 8½ inches.

334—PAIR OF ROYAL WORCESTER CANDLESTICKS

Column design. Pink glaze, with relief ornamentation of husks, ribbon loops and rams' heads.

Height, 10½ inches.

335—PAIR OF PORCELAIN CANDLESTICKS

Dresden style. Scroll columns, with statuettes seated on the bases.

Height, 9½ inches.

336—ENAMELED VASE

French. With decoration of young woman in large hat and severed gown.

Height, 10½ inches.

337—PAIR OF ANTIQUE VASES

Dresden style. King's blue glaze, with gilt ornamentation and painted panels; historical subjects. Handles in the form of Psyche busts.

Height, 12 inches.

338—PORCELAIN URN WITH COVER

German. Pink glaze with leaf garlands in relief and gilding. Two painted medallions, one with two angels, the other with flowers.

Height, 11 inches.

339—PAIR PORCELAIN VASES

Ovoid bodies, and long trumpet necks. Blue glaze, with decoration of conventional lotus and flowers in the Chinese style.

Height, 12 inches.

340—BLUE AND WHITE CHINESE PORCELAIN VASE

Ovoid body and short neck.

Height, 12 inches.

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Second Day

341—TWO PORCELAIN JARDINIÈRES

One Austrian, gilt ground, floral decoration in colors, mark of Zsolnay; the other with floral decoration in blue and leaves in green.

Heights, 10 and 12 inches.

342—PAIR OF ANTIQUE VASES

Dresden style. Amphora shape, with swan handles, which with the neck and foot are gilded. Painted decoration of landscapes.

Height, 12 inches.

343—PAIR OF PORCELAIN FLOWER VASES

Trumpet-shaped, with four loop handles. Cream-white glaze, with shadings of pink and green.

Height, 13 inches.

344—PAIR OF PORCELAIN VASES

One with a painting of a river scene and two pink panels, the other with a waterfall and two panels with flowers and trees in gilt. Gilt metal bases and covers.

Height, 14 inches.

345—PAIR "FULL MOON" VASES WITH COVERS

Chinese porcelain. Imperial yellow glaze, with melons, vines and butterflies and two circular panels decorated with Chinese figures and peonies in brilliant enamels. (Cover imperfect.)

Height, 14 inches.

346—PAIR OF YELLOW GLASS BOTTLES

Large flower and leaf decoration.

Height, 14 inches.

347—PAIR OF JAPANESE PORCELAIN VASES

Celadon glaze with panels in reserve, with paintings of landscapes, flowers and warriors in armor.

Height, 14½ inches.

348—SIX BLUE AND WHITE VASES

Japanese porcelain. Decoration of birds, tree peonies and prunus blossoms.

Height, 15 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

349—PAIR OF DRESDEN VASES

Amphora shape, coated with a pink glaze, with twisted serpent and leaf handles. Gilded and fluted bands.

Height, 15½ inches.

350—SMALL TRAY

Porcelain, with floral decoration. Metal rail and handles.

351—TWO VASES

Royal Worcester. One in form of a ewer with domed cover, the other a melon-shaped body and small neck. Both have floral decoration.

Heights, 7½ and 15½ inches.

352—OLD DRESDEN VASE

With gilded acanthus-leaf and coiled serpent handles. Inverted pear-shape, with flutings, egg and dart and basket-work bands gilded. Other decoration of flowers in natural colors. (Repaired.)

Height, 14 inches.

353—PAIR FRENCH PORCELAIN VASES

Sèvres style. Leaf-scroll handles and bases. Turquoise-blue glaze, with touches of gilt and painted panels of cupids, flowers, doves and musical instruments. Signed Collot.

Height, 15 inches.

354—PAIR OF OLD VIENNA VASES

Urn-shaped, with square loop handles and square bases. The bodies are glazed red and decorated with paintings signed Kaufmann. Subjects: "Cleopatra von Augustus Lumen v Varlest Gemalt" and "Renaldo u Almida, Du Gruzien," and scrolls in gilt.

Height, 18 inches.

355—PAIR OF ITALIAN MAJOLICA VASES

Amphora-shaped, with double serpentine handles. Painted decoration in polychrome: mythological subjects.

Height, 19 inches.

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Second Day

356—JAPANESE PORCELAIN VASE

Ovoid body; blue and white decoration of flowering trees and grasses; the neck and shoulder of fabric and cord design.

Height, 14½ inches.

357—PAIR OF JAPANESE PORCELAIN VASES

Pink glaze, with magnolia decoration.

Height, 16 inches.

358—VIENNA PORCELAIN PLAQUE

Painted decoration: "At the Window," by Jager.

Diameter, 16 inches.

359—PAIR OF PORCELAIN VASES

Chinese style. White glaze, with dragons, phoenix and clouds in coral red, deep red, pink and gilding.

Height, 16½ inches.

360—PAIR OF GERMAN PORCELAIN STATUETTES

Male and female figures in fancy dress, in low tones and gilding.

361—GLASS VASE

Flattened circular body; trumpet-shaped neck and gilded loop handles. Pale turquoise blue, with cameo decoration in white of a heron and flowering plants.

Height, 16 inches.

362—CHINESE PORCELAIN BOTTLE

Ovoid body and tubular neck. *Famille verte* decoration of Chinese figures in a garden.

Height, 17 inches.

363—JAPANESE PORCELAIN VASE

Blue glaze, with enameled and gilded decoration of chrysanthemums and plum blossoms.

Height, 18½ inches.

364—PAIR OF FRENCH BISQUE STATUETTES

Painted decoration, unglazed. (Imperfect.)

Height, 22 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

365—PARIAN STATUETTE

Shakespeare.

Height, 18 inches.

366—LARGE VASE

Chinese style. Oviform. Turquoise-blue glaze, with palmettes and other decoration about the shoulder in purple and yellow. Metal base.

Height, 19 inches.

367—PAIR OF MODERN ITALIAN MAJOLICA CANDLESTICKS

With loop handles. Decorated with paintings of acorns and conventional leaves in green, brown and yellow on a blue ground.

Height, 19 inches.

368—PAIR OF BISQUE FIGURES

Lady and courtier in sixteenth century costume, blue, gray and white.

Height, 22 inches.

369—TWO BLUE AND WHITE PORCELAIN VASES

One ovoid shaped, decorated with flowering trees and plants, and the other with bulbous neck and fan decoration.

Heights, 12½ and 14½ inches.

370—DELFT JAR WITH COVER

Netted decoration in relief, and boats and river scenes in blue on a cream-white ground.

Height, 17 inches.

371—ANTIQUE DELFT COVERED JAR

Figure and floral decoration in blue. Mark: D A P W, D. Pauw (The Peacock, seventeenth century).

Height, 18½ inches.

372—DELFT JAR WITH COVER

Octagonal, ribbed body. With floral decoration on a cream-white ground.

Height, 23 inches.

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Second Day

373—GARNITURE OF THREE VASES

Inverted pear-shape, one with cover. Opaque gray glass, with floral decoration in natural colors and gilding.

Heights, 17 and 19 inches.

374—SATSUMA KORO

Japanese porcelain. With gilded handles and the cover surmounted by a Dog Foo. Painted, enameled and gilded decoration of Japanese sages and attendants, diapers and landscapes. Resting on three feet.

Height, 19 inches.

375—GERMAN PORCELAIN BUST

German maiden with hair braided and large blue bow. Signed: Paul Duboy, 1873.

Height, 19½ inches.

376—PAIR OF PORCELAIN CANDELABRA

Dresden style. For four candles each. Pillar design flanked by young women and cupids. Shaped bases.

Height, 21 inches.

377—PAIR OF "FULL MOON" VASES

Old Canton porcelain. Painted enamel decoration on one side of Chinese ladies and gentlemen in a garden, and on the other butterflies and flowers. Diaper borders and bat handles.

Height, 22 inches.

378—PAIR OF DRESDEN VASES

On square pedestal bases and with leaf handles. The floral decoration is in natural colors, and there are bands and scrolls in gilding.

Height, 22 inches.

379—PAIR OF OLD BELLEVILLE PORCELAIN VASES

Inverted pear-shape, on square pedestals. Cream-white glaze, with an all-over raised and gilded decoration of grapes, vines and leaves, and applied floral ornamentation in natural colors. Signed J. P. (Jacob Pelet) in blue.

Height, 28½ inches.

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Second Day

380—PAIR OF ANTIQUE ITALIAN MAJOLICA PITCHER VASES

With scroll and half figure handles. Polychrome decoration of mythical animals, portraits and classic subjects.

Height, 25 inches.

381—FRENCH PORCELAIN VASE

Sèvres style. Inverted pear-shape, with spreading lip and tall foot. King's blue glaze, with gilding and two painted panels of landscape and pastoral subjects. Ormolu mounts.

Height, 32½ inches.

382—WHITE MAHOGANY PEDESTAL

Fluted column, with ormolu ornamentation and gray marble top.

Height, 40 inches.

383—JAPANESE PORCELAIN VASE

Oviform, with loop handles and wide spreading lip. Decorated with dragons, waves and flowers, painted, enameled and gilded.

Height, 30 inches.

384—SATSUMA LARGE JAR WITH COVER

Oviform, with painted and gilded decoration of mythical Japanese subject. Ring and looped cord handles.

Height, 34 inches.

385—PORCELAIN LARGE VASE

Austrian. Floral decoration with gilt metal lip, rams' head handles and tripod supports.

Height, 37½ inches.

386—TABLE LAMP

Column support. Red glaze with gilding.

Height, 24 inches.

387—TABLE LAMP

Delft. Blue and white decoration.

Height, 27 inches.

388—PORCELAIN ORNAMENT

The bowl Sèvres style. Turquoise-blue glaze, with panels which contain paintings of cupids. Metal mounts and chains for hanging.

Height, 35 inches.

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Second Day

389—FRENCH PORCELAIN VASE

Sèvres style. Amphora shape, on separate foot. Cream-white glaze, with a turquoise band about the neck and foot. The body has a painted decoration of a landscape and two young women crowning sleeping cupid with a wreath. Gilt metal mounts. Signed L. Pater.

Height, 44 inches.

390—ONYX PEDESTAL

Square top and base; cylindrical column.

Height, 31 inches.

391—ONYX PEDESTAL

Square top and base.

Height, 41½ inches.

392—ONYX PEDESTAL

Plain column, with square base and top.

Height, 37 inches.

393—GLASS TRANSPARENCY

"Spring" wood frame.

SILVER AND PLATED WARE

394—DUTCH SILVER SUGAR BOWL ON FEET

Repoussé ornamentation.

Diameter, 3½ inches.

395—GALLERY GLASS

Silver frame and handle.

396—ENGLISH SILVER-PLATED SUGAR CASTER

Tall urn-shaped. Spiral flutings and repoussé decoration. Monogramed.

Height, 9 inches.

397—MERIDEN PLATE DESK FITTINGS

Two boxes, inkstand, blotter, tray and bill file.

398—PAIR OF SILVER-PLATED SALTS AND PAIR OF PEPPER SHAKERS

The former with lion masks and ball and claw feet; the latter, Tiffany & Co.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Second Day

399—OLD SHEFFIELD SNUFFERS TRAY

Shell and scroll edge.

400—EIGHT SILVER-PLATED SALT SHAKERS

Jug-shaped, plain surface and hammered surface.

401—PAIR OF GILDED METAL SALTS

With bail handles and ruby glass linings.

402—PAIR OF OLD SHEFFIELD PLATED COASTERS

Ribbed sides and wood bottoms.

Diameter, 6 inches.

403—PAIR OF OLD SHEFFIELD PLATED COASTERS

Rope edge and wood bottoms.

404—THREE PIECES OF PLATED WARE

Syrup jug and butter dish and sauce dish. One Reed & Barton, one Meriden, the other by Tiffany & Co.

405—SILVER-PLATED TEAPOT

By Elkington & Co. Flattened globular shape.

406—SILVER-PLATED BASKET AND COVER

On four feet and with ring handles. The cover surmounted by a goat.

407—TWO SILVER-PLATED PLATES

Pierced and fluted, with relief scroll rims.

Diameter, 8 inches.

408—TWO GILDED COMPOTIERS

On low circular foot. Relief and scroll edges.

Height, 2 inches; diameter, 6½ inches.

409—THREE GILDED COMPOTIERS

Two with pierced rims and bases. One with repoussé bands of flowers.

Height, 2½ inches; diameter, 7½ inches.

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Second Day

410—GILDED BONBON DISH

Oblong. Pierced and repoussé ornamentation.

Height, 3 inches; length, 8 inches.

411—SILVER-PLATED KETTLE ON STAND

Oblong, with rope edge and bail handle.

Height, 9½ inches.

412—TWO SILVER-PLATED BONBON DISHES

Tiffany & Co. Oval, with wide rolled rim and repoussé ornamentation.

Length, 7 inches.

413—HOT-WATER KETTLE AND SUGAR BOWL

Silver-plated. By Reed & Barton. The former with spiral flutings, the latter with Greek fret border.

414—SILVER-PLATED HOT-WATER DISH AND BOWL WITH HANDLES

The former, by Tiffany & Co., oval, with ivory handles. The latter has repoussé ornamentation.

415—TWO SILVER-PLATED PITCHERS

Plain design.

Heights, 6 and 7½ inches.

416—TWO SILVER-PLATED CAKE BASKETS

One by Gorham & Co., oval, with top handle. The other with loop sides and handle.

417—TWO SILVER-PLATED OVAL DISHES

By Tiffany & Co. The handles are removable and the covers form two extra dishes. One has an extra tray.

Length, 13 inches.

418—MERIDEN SILVER-PLATED HAMMERED PITCHER AND TRAY

Engraved and applied ornamentation of fish and grasses.

419—TWO SILVER-PLATED COFFEE-POTS

One with engraved ornamentation of chrysanthemums; the other urn-shaped, on an oval base.

Respective heights, 10 and 11 inches.

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Second Day

420—SILVER-PLATED TUREEN

By Southington & Co. Oblong, with relief bands and two handles

Height, 8 inches; length, 14 inches.

421—TWO SHEFFIELD PLATED DISH COVERS

By Jas. Dixon & Son, Sheffield.

422—SILVER-PLATED WINE COOLER

Tub-shaped.

423—SILVER-PLATED SOUP TUREEN

By Tiffany & Co. Plain design, with rope edge.

Height, 10 inches; length, 14 inches.

424—TWO SILVER-PLATED ICE-WATER PITCHERS

Reed & Barton.

Height, 13 inches.

425—SHEFFIELD PLATED TEA SET

By Jas. Dixon & Son. Engraved ornamentation of flowers and conventional leaf-scrolls. Consists of globular hot-water urn on four feet, teapot, sugar bowl and creamer.

426—SILVER-PLATED TEA SET

By Elkington & Co. Engraved ornamentation of leaves and car-touches. Monogramed T.G.R. Consists of teapot, coffee-pot, sugar bowl and creamer.

427—PAIR OF SILVER-PLATED CANDLESTICKS

Circular bases, and relief ornamentation of bands of leaves and scrolls.

Height, 12 inches.

428—PAIR SILVER-PLATED CANDLESTICKS

Relief ornamentation of leaves and scrolls. Shaped bases.

Height, 13 inches.

429—PAIR OF SILVER-PLATED CANDLESTICKS

Relief ornamentation, and shaped bases.

Height, 12½ inches.

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Second Day

430—PAIR OF SILVER-PLATED CANDELABRA

Tiffany silver solder. With removable top for five lights. Relief ornamentation of flowers.

Height, 15 inches.

431—CANDELABRA AND FOUR CANDLESTICKS

Gilded; leaf and scroll ornamentation.

Respective heights, 13 and 9 inches.

432—PAIR OF SILVER-PLATED CANDELABRA

Corinthian column design, with removable branches and tops. Can be arranged for one, four or five lights each.

Height, 25 inches.

433—EIGHT PLATED SMALL TRAYS

Various shapes and sizes. Two hammered, one with floral decoration and one for crumbs.

434—THREE SILVER-PLATED TRAYS ON FEET

Various sizes, with relief ornamentation of grapes and leaves.

435—LARGE SILVER-PLATED TEA-TRAY

Pierced ends and high shaped rim.

Length, 29½ inches; width, 21 inches.

436—LARGE SILVER-PLATED TEA-TRAY

By Jas. Dixon & Son. With high shaped and pierced gallery. Etched ornamentation of leaf scrolls. Six ball and claw feet.

Length, 29 inches; width, 21 inches.

437—GILDED TEA-TRAY

Meriden. With two handles and raised rim, with relief and engraved ornamentation of flowers.

Length, 29 inches; width, 17½ inches.

438—LARGE TEA-TRAY

Sheffield plate. With two handles and four feet. Egg and dart rim and the center with engraved leaf and scroll ornamentation.

Length, 35 inches; width, 23 inches.

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Second Day

- 439—CARVING SET—IN CASE
Knife, fork and steel. Mother-of-pearl handles.
- 440—SILVER BONBON SPOON
Pierced and repoussé.
- 441—TWELVE SILVER FRUIT KNIVES
Landscape ornamentation.
- 442—SEVENTEEN SILVER SPOONS
Eleven ice-cream with flat bowls; six after-dinner coffee, iris pattern.
- 443—EIGHTEEN SILVER TEASPOONS
Leaf pattern.
- 444—SILVER SPOON AND TWO PICKLE SPEARS
The handles have scroll edges.
- 445—THIRTEEN OYSTER FORKS
Silver. Long taper handles. Initialed.
- 446—SILVER FLAT WARE
Six after-dinner coffee, six table spoons and twelve dinner forks.
Bird and flower ornamentation.
- 447—LARGE SILVER LADLE
By Tiffany & Co. Plain design.
- 448—TEN DESSERT AND SIX TEA SPOONS
Plated. Two patterns.
- 449—TWELVE NUT PICKS AND TWELVE MEAT SKEWERS
The former have pearl handles.
- 450—TWENTY AFTER-DINNER COFFEE SPOONS
Plated. Two styles, nine with initial R.

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Second Day

451—TEN TEA AND SIX TABLE SPOONS

Plated. Taper handles, with relief scroll edges.

452—TWENTY-NINE TEA AND EIGHT TABLE SPOONS

Plated. Beaded handles.

453—SALAD FORK AND SPOON

Plated. By Tiffany & Co.

454—SEVEN PIECES OF SILVER AND PLATE

Salad fork and spoon; sugar sifter. Orange knives. Forks and spoons.

455—TWELVE DESSERT AND ELEVEN DINNER FORKS

Plated. Beaded handles.

456—TWENTY DINNER AND SIXTEEN DESSERT FORKS

Plated. Relief ornamentation.

457—TWELVE DESSERT KNIVES

Pearl handles.

458—EIGHTEEN DINNER KNIVES

Pearl handles.

459—TWELVE DESSERT AND TWENTY-FOUR DINNER KNIVES

Ivory handles.

460—TWELVE DESSERT KNIVES

Plain plated handles.

461—EIGHTEEN DINNER AND SEVENTEEN DESSERT KNIVES

Plated handles.

462—LOT OF PLATED SPOONS AND FORKS

Bird and bamboo pattern. Twelve ice-cream, nine tea, fifteen dessert and seven table spoons; twenty-six dessert and six tea forks.

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463—FOURTEEN PLATED DESSERT FORKS

Antique pattern.

464—FOUR DESSERT AND EIGHTEEN DINNER FORKS

Plated, with relief ornamentation of oak leaves.

465—FORTY-EIGHT PLATED KNIVES AND FORKS

Eighteen dinner, six fish and twenty-four fish knives and forks.

466—THIRTY-EIGHT KNIVES AND SPOONS

Thirteen tea, thirteen dessert knives and twelve dinner forks. Plain handles.

467—THIRTEEN PIECES OF PLATED WARE

Ladles, spoons, forks, and a crumb scraper.

CLOCKS AND CLOCK SETS

468—WALL CLOCK

Swiss carved wood case.

469—SETH THOMAS CLOCK

Mahogany case.

470—MANTEL CLOCK

French movement. Porcelain case, glazed pink, with leaves in relief and gilding.

Height, 11 inches.

471—PORCELAIN CLOCK

Relief ornamentation of figures and flowers.

Height, 15½ inches.

472—MANTEL CLOCK

The vase-shaped case of gilt bronze, Empire design, with applied ornamentation of dancing and classic figures.

Height, 15½ inches.

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Second Day

473—MANTEL CLOCK

Movement by Lenoir, France. Gilt bronze, set with painted porcelain plaques. Flanked by nude children and surmounted by a lyre.

Height, 16½ inches.

474—MANTEL CLOCK

French movement. Porcelain case of architectural design surmounted by an urn. Gilded and tinted, and a landscape painted in red on the central panel.

Height, 17 inches; length, 11½ inches.

475—MANTEL CLOCK

Black marble, with malachite inlay and gilt ornamentation. By Mansfield and Baird, Philadelphia.

Height, 18½ inches; width, 20 inches.

476—MANTEL CLOCK

German porcelain case, covered with applied vines and flowers. Flanked by female figures and surmounted by a cupid with wreath.

Height, 18 inches.

477—MANTEL CLOCK AND CANDELABRA

Clock movement by Tiffany & Co. Siena and black marble. With relief plaques, classic subjects, and a bronze statuette of a pigeon, signed Leonard. The candelabra for five lights each.

Clock: Height, 8 inches; length, 18 inches.

Candelabra: Height, 20 inches.

478—PAIR OF BLACK MARBLE CANDELABRA

For six candles each. Gilt bronze mounts and crystal glass drops.

Height, 23 inches.

479—MANTEL CLOCK

Black marble, with inlays of malachite and gilded, rectangular base and arched top.

Height, 19 inches; width, 17 inches.

480—MANTEL CLOCK SET

The case of red and Alps green marble, with gilt metal and enamel mounts and surmounted by the bust of a young woman with large ruff. The candelabra for three lights each to correspond.

Height, 20 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

BRONZES AND BRASSES

481—JEWEL CASKET AND THERMOMETER

The former brass, plush lined; the latter bronze, column design.

Respective heights, 4 and 14 inches.

482—PHOTOGRAPH FRAME

Pierced brass, engraved and enameled.

483—BENARES BRASS BOTTLE AND TRAY

Engraved ornamentation.

Height, 13 inches.

484—JAPANESE CLOISONNÉ PLAQUE

Hérons wading in a stream, peonies and other flowers in colored enamels on a turquoise-blue ground.

Diameter, 12 inches.

485—TWO PLATTERS

Beveled plate glass, with gilt metal scroll rims and supports.

Diameters, 12½ and 14 inches.

486—ELECTRIC TABLE LAMP

Spun brass. Plain column support and circular base. Opal glass and metal shade.

Height, 21 inches.

487—PAIR OF CANDLESTICKS

French. Gilt bronze and cloisonné, with jeweled shades.

488—TWO MIRROR SCONCES

Brass frames, for two lights each.

Height, 23 inches.

489—MINIATURE DRESSING MIRROR AND STAND

Metal mounts.

490—EASEL MIRROR

Brass and enamel frame, with jeweled ornamentation.

Height, 22 inches.

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Second Day

- 491—GILT BRONZE BUST
Draped female head. By Eugène Aizelin, 1864. Cast by F. Barbédienne. Red marble base.
Height, 13½ inches.
- 492—BRONZE GROUP
"The Flute Lesson." Signed L. Grégoire.
Height, 25 inches.
- 493—BRONZE STATUETTE
"Murillo." Signed R.R.
Height, 30 inches.
- 494—BRONZE STATUETTE
"Grecian Water Carrier."
Height, 40 inches.
- 495—CARRARA MARBLE STATUETTE
"The Rose of Sharon," by Schazzi.
Height, 38½ inches.
- 496—COPPER KETTLE AND STAND
The latter of wrought-iron.
Height, 49 inches.
- 497—PIANO LAMP
Brass, with jeweled shade.
Height, 56 inches.
- 498—PAIR OF BRASS ANDIRONS
Square column design, with vase terminals.
Height, 20 inches.
- 499—PAIR OF ANDIRONS
Empire style. Bronze, with applied ornamentation in brass of tigers at a fountain, masks and surmounted by a vase and globe.
- 500—SET OF FIRE-IRONS AND STAND
Shovel, poker, tongs, ember tongs and bellows.
- 501—BRASS FENDER AND FIRE-IRONS
Pierced front. The tongs and poker with brass handles.
Width, 60 inches.

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PRINTS AND ENGRAVINGS

502—THREE COLORED PRINTS

After old masters.

503—COLORED PRINT

After Henner.

504—ENGRAVING

"The Angel Appearing to the Shepherds." By George Sanders.
Gilt frame.

505—OLD ENGRAVING AND ETCHING

"A Squall," by Laurie after J. Vernet, and Grecian subject by
Fagan after Coomans.

506—FOUR OLD ENGRAVINGS

"Canterbury Pilgrims at the Tabard, Southwark," by Wagstaff;
"Trial of Thomas, Earl of Strafford," by Simmons; "Trial of
William, Lord Russell," by Chant, and "Trial of Charles I," by
Wagstaff.

507—ENGRAVING

"Reception in the White House," time of Washington. By A. H.
Ritchie after Huntington.

508—TWO ENGRAVINGS

"Peninsular" and "Waterloo Heroes." Gilt frames.

509—TWO COLORED LITHOGRAPHS

After Erdman.

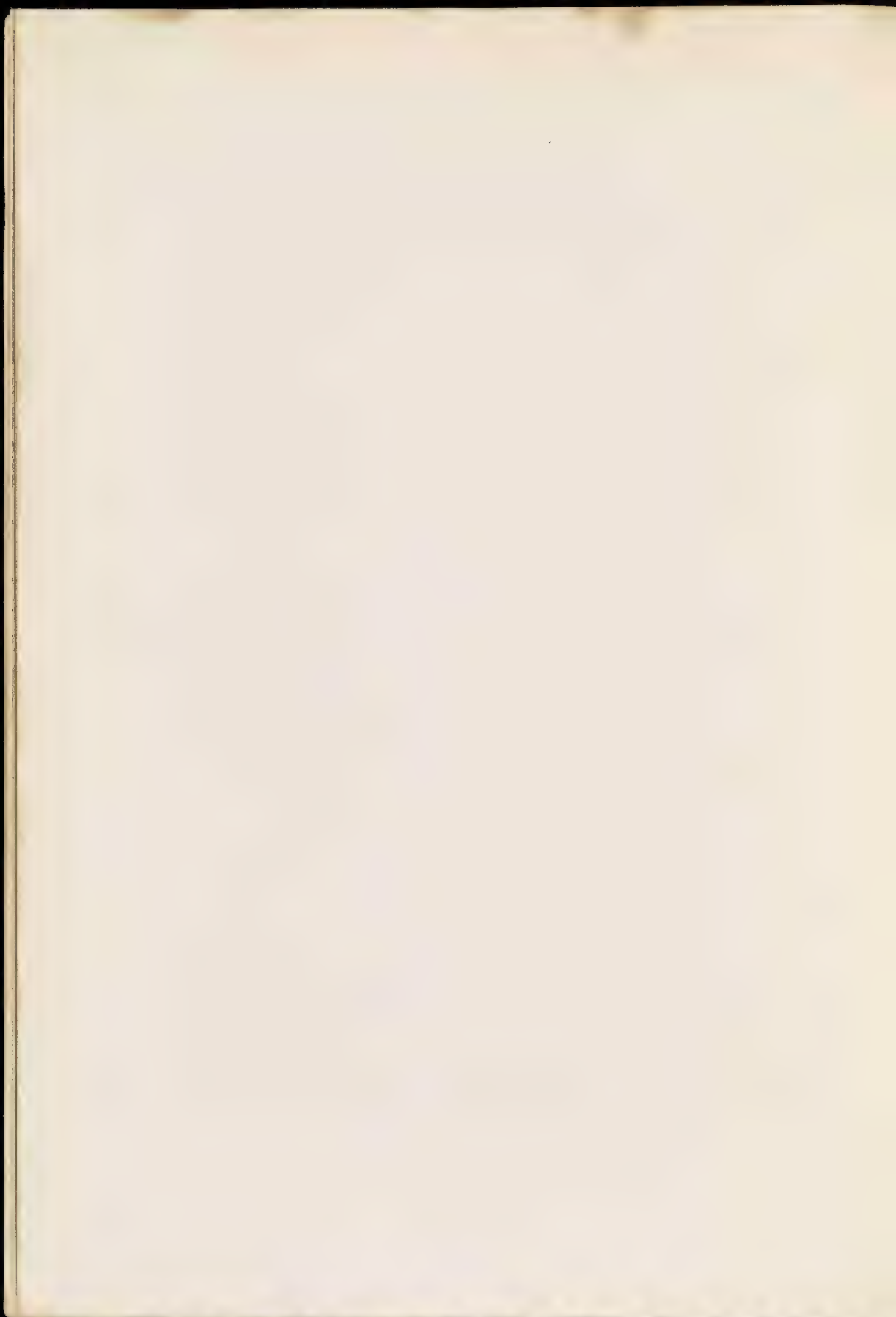
510—COLORED LITHOGRAPH

"Washington Greys."

511—TWO ENGRAVINGS

"Jerusalem in Her Grandeur, A.D. 33," and "Jerusalem in Her
Fall." Walnut frames.

NOTICE—*A Cash Deposit will be required of All Purchasers*



OIL PAINTINGS

ON VIEW AT No. 814 FIFTH AVENUE

MONDAY, JANUARY 11TH, 1915

FROM 9.30 A. M. UNTIL 4 P. M.

AND

ON TUESDAY AND WEDNESDAY, JANUARY 12TH AND 13TH

FROM 9 A. M. UNTIL 5 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

WHERE THE PAINTINGS WILL BE SOLD IN CONJUNCTION WITH
CONSIGNMENTS FROM OTHER SOURCES

ON WEDNESDAY EVENING, JANUARY 13TH

AT 8 O'CLOCK

UNKNOWN ARTIST

512—LUTHER AND HIS JAILER

Broadway Art Galleries
Luther is shown book in hand seated at a table. His jailer, full bearded and wearing a fur cap, is at his side. The former is dressed in a green gown, with a wide red collar. The signature at the lower right is not decipherable.

Height, 10 inches; width, 8½ inches.

UNKNOWN ARTIST

513—RUNNING FROM THE SQUALL

Mr. A. S. Fridenburg
10 00— A black cloud partially covers the sky at the left, and over a rough sea numerous boats under full sail are hurrying toward the shore.

Height, 10 inches; width, 8 inches.

NOTICE—*A Cash Deposit will be required of All Purchasers*

Evening Sale

MARCELLIN LAPORT

FRENCH: 1889—

514—THE SINGER

Wentemeyer Bros.

15⁰⁰

A fair songster, in a white gown with blue stripes, and her fair hair falling over her shoulders. She stands before a rack on which are sheets of music, and in her left hand she holds a musical instrument that somewhat resembles a guitar.

Signed at the lower right: M. LAPORT.

Height, 12 inches; width, 7 inches.

J. H. VAN GROOTEVELT

DUTCH: CONTEMPORARY

515—THE MARKET WOMAN

Charles M. Atkins

20⁰⁰

A market woman leans over a table to get an apple for a small boy who tenders his coin in exchange. In the window and on a ledge outside are baskets of various fruits.

Signed on the stone window sill at the left: J. H. v. GROOTEVELT.

Height, 12½ inches; width, 9 inches.

JULES ADOLPHE GOUPIL

FRENCH: 1839—1883

516—LADY IN WHITE

Broadway Art Galleries

15⁰⁰

A lady dressed in a flowing lace-trimmed dress of white is sitting, apparently, for her portrait. Her long dark curls fall to her shoulders and over her left shoulder she holds a white parasol.

Signed at the upper left: JULES GOUPIL.

Height, 13 inches; width, 9½ inches.

UNKNOWN ARTIST

517—GOING TO CHURCH

W. W. Seaman

17⁵⁰

Coming out from a low arched doorway is a young woman, prayer book in hand, and a foot stove on her arm. She is dressed in a full yellow skirt, pink fur-trimmed sack, and a long black hood which falls to her shoulders.

Signed at the lower left in monogram: W. A. G.

Height, 11 inches; width, 8 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

PIO RICCI

ITALIAN: CONTEMPORARY

518—SURPRISED

Mr. Goldingham

Before shelves of books a young woman stands clasping an open book to her breast, as she gazes over her shoulder as if startled. She is gowned in white satin, with a high ruff, and her hair is entwined with a rope of pearls.

Signed at the lower right: PIO RICCI, 1877.

Height, 15 inches; width, 9 inches.

UNKNOWN ARTIST

519—IDEAL HEAD

Mr. Armstrong

Portrait of a young woman with golden hair. Her arms and neck are bare.

Height, 14 inches; width, 12 inches.

H. B. BROWN

AMERICAN: 1881—

(Exhibited in England and America.)

520—CLIFFS AT MACHIAS BAY, MAINE

Mutemeyer Bros

High perpendicular gray cliffs rise at the right, and against their bases and on the low sandy beach in the foreground the rollers break. At the left is a partially submerged rock with sea-gulls hovering above it.

Signed at the lower right: H. B. B.

Height, 13 inches; width, 24 inches.

EUGENE MEEKS

AMERICAN: 1843—

521—THE FALCONER

Mr. Armstrong

Dressed in a riding habit of the past century, a gray-haired lady is seated in a high-backed chair and holds aloft a falcon. At her feet is a black-and-tan setter dog. The furnishings are of a style of an earlier period.

Signed at the lower right: EUGENE MEEKS.

Height, 19 inches; width, 15 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

A. CORELLI

ITALIAN: CONTEMPORARY

522—WAITING

(Water Color.)

Broadway Art Galleries

7.50 Dressed in an elaborate train gown of white a young woman stands in an expectant attitude, her head turned toward her right, apparently awaiting some one. All about are flowering plants and flowers.

Signed at the lower right: A. CORELLI, ROMA, 1873.

Height, 20½ inches; width, 14 inches.

PIO RICCI

ITALIAN: CONTEMPORARY

523—THE BILLET-DOUX

L. M. Atkins

40.00 Amid luxurious surroundings a lady is seated, with a lace-making cushion on her knees. A maid in a blue and white gown is passing to her mistress a note with a red seal.

Signed at the middle right: P. RICCI, '77, FLORENCE.

Height, 17 inches; width, 12 inches.

PAUL MERIVERT

FRENCH: CONTEMPORARY

524—THE GLEANER

J. C. Mitchell

17.50 A three-quarter length portrait of a young woman who holds a sheaf of wheat in her arms. A ruddy light falls on her face and well-proportioned figure, and long dark tresses fall below her shoulders.

Signed at the lower left: PAUL MERIVERT.

Height, 17 inches; width, 14 inches.

JAMES RENWICK BREVOORT, N.A.

AMERICAN: 1832—(?)

525—THE FARM IN THE VALLEY

W. A. M. Brevoort

17.50 Amid rock-strewn green hills stands a cottage. Walking up the pathway from the left is a woman, other figures being seen nearer the cottage.

Signed at the lower right: J. R. BREVOORT.

Height, 14 inches; width, 24 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

C. PEIXAS

526—THE PRAYER

Between father and mother, the former dressed in dull brown and the latter in white, stands the little daughter. She wears a red gown and her hands are raised in the attitude of prayer.

Signed at the lower left: C. PEIXAS.

Height, 20½ inches; width, 15 inches.

JULES MARTIGNY

527—A BELGIAN COUNTRY ROAD

Two peasants, a man beside his horse and cart, a woman driving before her three cows, approach the spectator along a country road. At the left is a wayside shrine, on a winding road which is bordered by trees.

Signed at the lower left: JULES MARTIGNY.

Height, 16 inches; width, 23½ inches.

J. BRUGMANN

GERMAN: CONTEMPORARY

528—DUTCH INTERIOR WITH TWO FIGURES

(Water color.)

Seated before an open fire, in a simple cap and gown, is a mother, and at her feet her small son, who is clad in loose blouse, baggy blue trousers and wooden shoes.

Signed at the lower right: J. BRUGMANN.

Height, 22 inches; width, 15 inches.

J. BRUGMANN

GERMAN: CONTEMPORARY

529—THE SPINNER

(Water color.)

In a gray-walled room a young woman is seated beside a large spinning-wheel, and before her is a reel of yarn or flax. She is dressed in a simple gown of blue, with a large white collar, and wears a blue cap.

Signed at the lower right: J. BRUGMANN.

Height, 22 inches; width, 15 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

UNKNOWN ARTIST

530—LANDSCAPE AND RIVER

Broadway Art Gallery

752 Standing in and on the banks of a shallow stream are a number of cows. On either bank are groves of trees and a fisherman is seen from the near shore.

Height, 14 inches; width, 24 inches.

E. MASSOUL

531—AN ANTIQUE SHOP, VENICE

Mr. L. L. L.

2570 Pink-walled and hung with lanterns, jars and flowering plants, a house with the sign "Antiquario" rises from the canal. At the doorway is a young Venetian woman and by her side are several large oil jars. A gondolier in his gondola is departing.

Signed at the lower left: E. MASSOUL, VENEZIA.

Height, 29½ inches; width, 11 inches.

AD. DE BOUCHERVILLE

FRENCH: CONTEMPORARY

532—BATTLDORE AND SHUTTLECOCK

W. E. Meyer Bros.

2570 The fair player, dressed in an Empire gown of striped yellow material and with battledore in hand, awaits the fall of the shuttlecock, which she has tossed above her head. At the back is a flowering plant and on the left is an armchair over which is carelessly thrown a green gown.

Signed at the right: AD. DE BOUCHERVILLE, 1873.

Height, 29½ inches; width, 18½ inches.

R. CAMPANI

ITALIAN: CONTEMPORARY

533—AN ITALIAN HARBOR

(Water color.)

R. Campani

1762 The boats of the fisher-folk are drawn up on the beach and their gay sails show out on the green water. Across a small arm of the bay is a rocky hill crowned by ruined castles, and in the distance a mountain.

Signed at the lower left: R. CAMPANI, ROMA.

Height, 21 inches; width, 29 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

UNKNOWN ARTIST

534—THE MILL

150— Standing by the old mill near the mill pond are two cows, and farther away are large trees.

N. J. O. Bonnell
Height, 12 inches; width, 20 inches.

GEO. HETZEL

AMERICAN: CONTEMPORARY

535—FRUIT

150— On a table covered by a gray cloth lie grapes, pears, peaches and a melon, all in realistic colorings.

Mr. Armstrong
Signed at the lower left: GEO. HETZEL, Oct. 1865.

Height, 16 inches; width, 21 inches.

JOSEPH R. WOODWELL

AMERICAN: CONTEMPORARY

536—LANDSCAPE

75— Three cows, a white and two brown, graze on the bank of a small stream. At the right is a grain field and in the distance and on the left are large trees.

N. Steiner Bros.
Signed at the lower left: J. R. WOODWELL, 1869.

Height, 17 inches; width, 31 inches.

JOSEPH R. WOODWELL

AMERICAN: CONTEMPORARY

537—LANDSCAPE

500— On the right among a grove of trees is a farm-house, and on the left green wooded hills stretch away in the distance. In the foreground is seen a woman in a blue waist and red cap.

N. Steiner Bros.
Height, 18 inches; width, 31½ inches.

Signed at the lower right: J. R. WOODWELL.

R. ATHOL

538—THE RIVER

100— A quiet stream fills the foreground and flows into the distance toward the left, bordered by tall trees and thick underbrush. In the middle distance is an angler and companion in a boat.

N. Steiner Bros.
Signed at the lower left: R. ATHOL.

Height, 21 inches; width, 35 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

W. SANFORD

AMERICAN: CONTEMPORARY

539—THE WATERFALL

Chas. M. Atkine

10⁰⁰

Tumbling over a rugged cliff the water pours into a basin from which spray rises like steam. The stream below shows white where the rushing water foams over the stony bed.

Signed at the lower left: W. SANFORD.

Height, 35½ inches; width, 21½ inches.

W. SANFORD

AMERICAN: CONTEMPORARY

540—IN THE ROCKIES

Chas. M. Atkine

15⁰⁰

Beside a mountain lake are Indians resting near a fire. In the distance is a range of rugged mountains and farther away a snow-capped peak towers far above them.

Signed at the lower left: W. SANFORD.

Height, 26 inches; width, 45½ inches.

J. LEWIS

AMERICAN: CONTEMPORARY

541—VENICE

N. J. O'Connell

20⁰⁰

A fisherman's boat with gaily painted sails is headed toward the right, and astern is a gondola. In the distance rise the domes and towers of the city.

Signed at the lower left: J. LEWIS, '89.

Height, 22 inches; width, 36 inches.

JULES ADOLPHE GOUPIL

FRENCH: 1839-1883

542—A VISIT TO THE BABY

E. R. Helfer

32⁰⁰

In an old-fashioned room hung with green draperies, and before a large fireplace, is seated a mother, her baby in her lap. The visitor is dressed in a gray satin gown and over her shoulders is a cashmere shawl.

Signed at the lower left: JULES GOUPIL, 1866.

Height, 36 inches; width, 29 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

PAUL LACROIX

543—STILL LIFE

27⁰⁰ At the foot of a rustic trellis from which hang grapes and vines lie various fruits. A broken watermelon gives a brilliant tone, and near by are apples, pears, chestnuts and plums.

T. Ellis
Height, 33½ inches; width, 44½ inches.

GIOVANNI COSTA (?)

ITALIAN—

544—PORTRAIT

1 + 5⁰⁰ A three-quarter length portrait of a young woman facing the spectator. Her pink dress is cut low at the neck and caught at the waist by a yellow ribbon. Smiling, she holds aloft a rose in her right hand and with the left catches up her dress to hold other flowers.

ms T. B. Kent
Signed at the lower left: G. COSTA.

Height, 47½ inches; width, 27½ inches.

UNKNOWN ARTIST

545—LANDSCAPE AND RIVER

22⁰⁰ On a bank beside a winding river a red-roofed cottage shows amid trees. Below it on the bank is a small herd of cattle, and on the near bank a red-capped fisherman with his traps and boat.

ms Armstrong
Height, 30½ inches; width, 48 inches.

G. MARASCHINI

ITALIAN: CONTEMPORARY

546—FOUR COPIES: RUBENS, DA VINCI, VAN DYCK AND MICHELANGELO
From the originals in the Uffizi Gallery, Florence.

Broadway Art Galleries
Each oval: Height, 8 inches; width, 6½ inches.

UNKNOWN ARTIST

547—COPY: REPENTANT MAGDALEN

Broadway Art Galleries
7⁰⁰ Height, 11 inches; width, 14 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

UNKNOWN ARTIST

548—COPY OF THE FORNARINA BY RAPHAEL

752
Broadway Art Galleries
Height, 26 inches; width, 21 inches.

CARL HÜBNER

PRUSSIAN: 1814-1879.

549—THE SUMMONS

5752
Holland Galleries
A group of sailors are enjoying themselves with pipes and cigars not far from a fishing village. Near by are two maidens, one preparing vegetables and the other sewing. The younger of the sailors has risen at the call of an old woman, who points toward a group of cottages in the distance. Not far away boats are drawn up on the sands, and at the right sand dunes.

Signed at the lower left: CARL HÜBNER, 1877.

Height, 23 inches; width, 32½ inches.

CARL HÜBNER

PRUSSIAN: 1814-1879.

550—THE BASHFUL SAILOR

71
An old sailor is making an earnest effort to bring together a young man and young woman, both of whom resist his determined endeavor. On the left, seated by a tea-table, is another young woman and on the right an old man smoking.

Signed at the lower left: CARL HÜBNER, 1874.

Height, 23 inches; width, 32 inches.

W. MACLEOD (AFTER C. L. MULLER)

551—CHARLOTTE CORDAY AT HER PRISON WINDOW

1750
Broadway Art Galleries
Dressed in white, she peers at the spectator through the barred window of her cell.

Signed at the lower right: AFTER C. L. MULLER, BY W. MACLEOD.

Height, 28 inches; width, 21½ inches.

NOTICE—A Cash Deposit will be required of All Purchasers

Evening Sale

DE LA ROCHE (AFTER SCHREYER)

552—ARABS CHARGING

15⁰⁰ Led by a chief on a white horse, four Arabs are riding at full speed over a rough and mountainous country.

Signed at the lower left: DE LA ROCHE.

Height, 21 inches; width, 40 inches.

W. MACLEOD (AFTER H. LE ROUX)

553—THE OFFERING

15⁰⁰ On the edge of a quay, on which are fishers and watermen, a young woman holds high above her head her offering to the river. On the far bank are groups of people and behind them the houses of the town.

Signed at the lower left: FROM H. LE ROUX BY W. MACLEOD.

Height, 26½ inches; width, 49½ inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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